

Why Don't You Care?

Gina Saylor

♩ = 80

Violoncello

Voice

Piano

4

Vc.

Vo.

Pno.

What you be-lieve -

7

Vo.

Pno.

came from those - a - round - you. Same goes for them, - and so on and so on and so on. -

10

Vo.

Pno.

- The soon - er we - lose our pre - con - cep - tions, the soon - er we can reach high - er ground. -

13 Bsus B G/E F#m G C Bsus B

Vo. - - There is no u - ni - ver - sal star - ting line. -

Pno.

16 G/E F#m G C Bsus B Em7 A

Vo. That face you saw - has a sto - ry all - its own. - We don't get what we - de - serve. -

Pno.

19 Bm Em7 A Bsus B

Vo. - That's a fal - la - cy. But the wings of but - ter - flies - rule the earth. - Why don't you

Pno.

22 Em7 A Bm

Vo. care? Why can't - you see what I - can see? It's not - that

Pno.

24 Em7 A Dsus D

Vo. hard to won - der, "What if it - were me?" No one

Pno.

26 G C D F#m/C# Bm Bm7 G7 Bb7

Vo. wants to be - in need. No one wants to feel - pain. No one asked to be - born. We all

Pno.

29 Asus A Em7 A

Vo. want to feel - safe. Why don't - you care? Why can't - you

Pno.

31 Bm Em7 A

Vo. think of some - one else? It's not - that hard to just - pre -

Pno.

33 Dsus D G C

Vo. tend you're not - your-self. No one wants to feel - lost. No one

Pno.

35 D F#m/C# Bm7 C G A

Vo. wants to feel - shame. We're all - the same and in - the blink - of an eye, - we are gone. -

rit. *a tempo*

Pno.

37 Em7 A Bsus B

Vo. - - - - One mile to walk is not e-nough. -

G/E F#m G C Bsus B

Pno.

41 G/E F#m G C Bsus B Em7 A

Vo. Who would you be if the ta - bles had - been turned? - Why do peo - ple have - a fear -

Pno.

44 Bm Em7 A

Vo. - of shar - ing hap - pi - ness? There is room for all of us - to be here.

Pno.

46 Em7 A

Vo. Why don't - you care? Why can't - you

Pno.

48 Bm Em7 A

Vo. see what I - can see? It's not - that hard to won - der,

Pno.

50 Dsus D G C

Vo. "What if it - were me?" No one wants to feel - lost. No one

Pno.

52 D F#m/C# Bm7 Bm7 C G A *a tempo*

Vo. wants to feel - shame. *rit.* We're all - the same and in - the blink - of an eye... - and -

Pno. *rit.* *a tempo*

6

54 D F#m/C# Bm Bm/A Em A7

Vo. 3 3

so on and so on and so on. Some will care, some will feel, we will

Pno.

56 D F#m/C# Bm Bm/A **Largo** C G A

Vo. look for bet - ter an - swers to bring mean - ing - to each - and e - ve - ry life.

Pno.

58 Em7 A B

Vc. *a tempo*

Vo.

Pno. *a tempo* *rit.*